



MAKING AN entrance



Sumptuous surfaces

This elegant hallway was formed when interior architect Thomas Griem successfully joined two Kensington apartments to create a spacious, stylish home. The double-height entrance lobby has six steps leading to the upper-ground floor, with metal-pleated woven silk wallpaper and an oak portal framing the stairs incorporating low-level lighting, while a circular ceiling recess features an elegant chandelier. Feature sliding doors lead to the study and to a hallway with storage space, so the hallway is functional as well as visually appealing.



PHOTOS: ZULUFISH

Be bold

Bold geometric patterned tiles are key to the appeal of this light, bright hallway in a six-bedroom semi-detached Victorian house in Acton, London. Successfully marrying period features with contemporary fixtures and fittings, the high ceilings, stained glass window and ornate mouldings in this long hallway are joined by a quad pendant light, minimalist round black-framed mirror, metal-framed console table and steel and glass doors, which punctuate the black and yellow scheme with graphic lines and introduce glimpses into the living area beyond.

Linear light

The lighting in this linear hallway emphasises the exposed brick wall, and the stylised artwork. John Cullen Lighting's Uplighters cast interesting stripes of light across the textured brick, and downlighters illuminate the artwork, whilst floor washers skim light across the floor.



PHOTOS: SOPHIE MUTEVELIAN

Paint it black

Jet black-stained stairs in this contemporary new-build home take centre stage, and may be lit from below by an LED strip making the whole staircase appear to float above the pale grey floor.

Large format mottled grey ceramic tiles in the hallway contrast with the spectacular wooden structure, which is open beneath, and tall internal doors add to the sense of height. Exposed brick is an effective way of adding texture and enhancing visual appeal, lit from above by another LED strip light.



HALLWAYS



Celebrating period features

Once a jumble of doors, with an orange-stained wooden floor, patchy paintwork and an ugly radiator, this glamorous hallway has been given a makeover full of bold patterns, monochrome fittings and striking furniture.

The existing period features within the house have been kept intact to create a New England feel.

Interior designer Carla Brookes of Carla Designs painted the floorboards in a subtle pale grey tone, lightening the space with a Farrow & Ball eggshell paint. Existing dados, deep skirting and a stunning front door were given a dark grey coat, and panelling was installed beneath the dado and painted the same colour.



HALLWAYS

PHOTO: JOHN CULLEN LIGHTING



Cast a shadow

Lighting can be extremely effective to create drama and depth in hallways of all sizes and formats. Using uplighters, wall lamps and stair lighting, a play of shadow and light in this spacious hallway emphasises the unusual architectural shapes of the building.

PHOTO: DAY TRUE



Random geometry

The tiled floor in this hallway makes a striking statement, positioned against the deep teal hue of painted walls and woodwork. The tiles are illuminated by a well-placed skylight that casts a welcoming glow. Leading seamlessly into an open-plan living/kitchen/diner, the hexagonal geometric tiles intersect with the chevron wooden floorboards in an asymmetric, random configuration to create a bold, eye-catching, almost organic feature.



Lights out

When Andrew and Joanna Jeffery couldn't find the right feature light fitting for their double-height hallway, they chose instead to hang living orchids from three-metre chains, lit from above by downlighters. Vanda orchids were chosen because they do not require soil or pots. The plants just need a constant year-round temperature of 20C, and watering daily.

The plants are enveloped by a cast concrete sweeping staircase, with polished concrete-effect high-gloss porcelain tiles on the floor and stair treads.



Grand entrance

A traditional Victorian tile design was chosen for the grand hallway of this property. The result is visually stunning, with the tiles sweeping through the entrance. A bold stripe carpet was laid on the stairs to lift the white paintwork. (miakarlsson.co.uk)



PHOTOS: MIA KARLSSON

Bright and beautiful

Injecting a little energy and contemporary style into a beautiful and well-proportioned but somewhat serious house, vivid colours have been paired with original features and period detailing, together with vibrant artwork and mid-century-style furniture. "I love to have a unifying colour either subtly or boldly iterated through a house or project," says designer Rebekah Caudwell. "It creates a visual link through the property that people unconsciously respond to. It makes the home hang together." The grand, classic space is enriched by the dramatic geometric wallpaper, while a fuchsia-pink lacquered cabinet creates impact.



PHOTO: ALEXANDER JAMES



Mid-century styling

Architect Rupert Wheeler of Mackenzie Wheeler reinstated and renovated the original features of this mid-century home, designed and built by Centre Point designer Richard Siefert on a WWII bomb site within an otherwise unblemished row of Georgian terraced mansions.

Wheeler went to great lengths to source and specify a wood-veneered wall, not only highlighting

a rare graceful curve in an otherwise angular building, but also in a nod to Spitalfields, the veneering centre of industry in the mid-20th century. Pascoe Interiors sourced an original 1950s hall stand, complete with coat hooks, umbrella stand and hat rack to dress the space in a practical yet fitting way without unduly overdressing or cluttering the space. (pascoeinteriors.com)